

Adler Guerrier

- Wander and Errancies, Solo Exhibition, Crisp-Ellert Art Museum, St. Augustine, FL
- Between the legible and the opaque: Approaches to an ideal in place, Exhibition curated by Adler Guerrier, Bakehouse Art Complex, Miami, FL
- Ducks Specks on the Sea Contemporary, Sculpture from the French Caribbean & Haiti, Little Haiti Cultural Complex, Miami, FL
- Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art, Portland, OR

Aida Tejada

- First place, "Best on Show", 28th ISEA (International Society of Experimental Artists), Lowell Arts, Michigan

Amalia Caputo

- September - November 2019: Transferences 2.0, Art and Culture Center, Hollywood, Florida (Solo show)
- September 2019 - January 2020: Artists Draw Their Studios, curated by Michelle Weinberg, Art and Culture Center, Hollywood, FL
- September 2019 - October 2019: Life and work of an Idea. Works from the Arturo and Liza Mosquera Collection, curated by Arturo Mosquera, Colectivo Periferia, Buenos Aires, Argentina
- October 2019 - March 2020: Senescere, curated by Luis Ángel Duque, Museo de Arte Contemporáneo del Zulia (MacZul), Maracaibo, Venezuela (Solo show)
- December 2019 - March 2020: For Now; Contemporary Venezuelan Art of the Miami Diaspora, curated by Yuni Villalonga and Adriana Meneses, Coral Gables Museum of Art, Coral Gables, FL
- March 2020: Women in Art, curated by Espacio Visible, Amerant Bank Art Project, Coral Gables, FL
- April 2020: Performances de encierro, curated by Ariadna Pastorini, online exhibition during quarantine COVID -19, 2020 [www. performancesdeencierro.blogspot.com/](http://www.performancesdeencierro.blogspot.com/)
- May 2020: Confined Bodies IV, curated by Neydalid Molero, María Verónica Machado and Elsy Zavarce, Museo de Arte Contemporáneo del Zulia (MacZul), online exhibition
- December 2019 - December 2020: Artist in Residence at Deering Estate
- Grant from the Foundation for Contemporary Arts, NY (April 2020)
- Oolite Artist Grant, Miami (May 2020)

- MAS Grant Award, Miami (July 2020)

Amanda Bradley

- Featured at Art Palm Beach with Artmedia gallery
- Further than Memory, Intimate Distances solo exhibition at Artmedia Gallery

Bernadette Despujols

- Time-Sensitive / online group show / Spinello Projects / Jul 2020
- Solo Show “Mamita” / Arts + Leisure Projects / New York, NY/ March 2020
- Circle Within a Square / two-person show / LVL3 Gallery / Chicago, IL / Jan 2020
- CURRENTS “Gaslight” / group show/ A.I.R. Gallery / Brooklyn, NY / Jan 2020
- For Now; Contemporary Venezuelan Art of the Miami Diaspora / Group Show / Coral Gables Museum / Miami, FL / Dec 2019
- Perverse Furniture / group show / curator: Sarah Fritchey and Helen Kauder / Artspace / New Haven, CT / Sep 2019

Christina Pettersson

- Solo Exhibitions
 - 2020 In the Pines, Locust Projects, Miami, FL
 - Site and Memory, Miami International Airport, FL
- Grants, Awards and Honors
 - 2019 Ellies Award from Oolite Arts
- Select Group Exhibitions
 - From Eden to Sahara, Kimpton Surfcomber Hotel, Miami Beach, FL
 - Where Earth Meets Sky, AIRIE Nest Gallery, Everglades National Park, FL
 - Untitled, Art Miami Beach / AIRIE Booth
 - 10—A Decade, Dimensions Variable, Miami, FL
 - Magic City Zines, Selections from the Miami Dade Public Library Archives and Special Collections, FL
 - Charcoal, MAS Gallery, Miami, FL
 - Farside Gallery at Colectivo Periferia, Buenos Aires, Brazil
 - The Biscayne Bay Show, 131 Projects, Miami, FL
 - Natural Resources, Biscayne Nature Center, Key Biscayne, FL
- Performances/Events

- When I Am Laid in Earth, Dimensions Variable, featuring opera singer Shanna Nolan Gundry
- MISO Senses, Miami Symphony Orchestra Collaboration, Moore Building, Miami, FL
- Collabo 6/All In! Mana 777 International, Miami, FL
- Select Collections
 - Perez Art Museum Miami/PAMM
 - Martin Z. Margulies Collection at the Warehouse, Miami, FL
 - Bass Museum of Art, Miami, FL

Domingo Castillo

- Video commissioned by The Institute of Contemporary Miami, Miami, Florida, 2020
- South Florida Cultural Consortium awardee for Miami-Dade County

Gabriela Gamboa

- Featured in the Museo Arte Contemporáneo Lima

GeoVanna Gonzalez

- Time-Sensitive, Group Exhibition, Spinello Projects, Miami, Florida, 2020
- Exotic Naps video commissioned by The Institute of Contemporary Miami, Miami, Florida, 2020
- Inter | Sectionality: Diaspora Art from the Creole City, Group Exhibition, Diaspora Vibe Cultural Arts Incubator, The Corcoran School of the Arts and Design, Washington, DC, November 2019
- PLAY, LAY, AYE: ACT III, Commuter Biennial, Miami, Florida, October 2019
- 10 - A Decade, Group exhibition, Dimensions Variable, Miami, Florida, September 2019
- Annex, Berlin Art Week, Gr_und, Berlin Germany, September 2019
- Drift 3, Group Exhibition, Volkspark Humboldthain, Berlin Germany, September 2019
- Club Tropicana, Group Exhibition, Dadapost, Berlin Germany, August 2019
- Artist Talk, Oolite Arts, "Ellies Connect", Miami Florida, 2020
- Roundtable discussion, Commissioner, Miami Florida, 2020
- Artist Tour, Norton Museum, West Palm Beach, Florida, 2020

Jason Aponte

- Featured in Artists at Work program at Vizcaya

Jenna Efrain

- Waterway exhibition at Biscayne Nature Center

Jennifer Printz

- A Not So Perspicuous Arrangement, Falk Gallery, Christopher Newport University, Newport News, VA February 3 – March 27
- Wider Than The Sky, Nashville Airport, December 19, 2019 – February 20, 2020

Judith Berk King

- -Archeology of Memory: The site and sound of ceramics, Swenson Gallery, Miami, FL (2019-2020)
- - Miami Art Society, at Aqua Art Fair, Miami Beach, FL (2019)
- - Artem + Scientia Gallery, Miami, FL (2019-2020)
- - StArt Art Program, West Palm Beach, FL (2020)
- - Featured Artist for Yo Amo 305 (2020)

Lauren Shapiro

- 2020, Future Pacific, Solo exhibition at Bakehouse Art Complex, Miami FL.
- 2020-2021, National Science Foundation, Broader Outreach Grant as Artist-in Residence, California State University Northridge
- 2020, Dashboard Individual Artist Grant for Future Pacific Exhibition. Miami, FL.
- 2020, Knight Arts Challenge Award, “Molding the Future” at Fairchild Tropical Botanic Garden, Knight Arts Foundation, Miami, FL
- 2020, Home and Away, Residency Fellowship with Oolite Arts, Anderson Ranch, Colorado
- 2020-2021, Miami Dade County Art in Public Places. Chuck Pezholt Park, “Garden Colonnade”
- 2019, Temporary Terrains, Wavemaker Grant, Fairchild Tropical Botanic Garden

Maritza Caneca

- Solo show: 2020, Maritza Caneca: Pools, Miami International Airport, Miami
- GROUP EXHIBITION, 2019 - 2020, The Passing of Time – Part II, curated by The Gallery Club, Bakehouse Art Complex, Miami
- 2019, Sept. Doral Hearts Brazil, Curated Christopher Barake in collaboration with Mariza Formaggini
- 2019, Aug. - Sept.: Photographic Visions 2019 Summer, curated by Zsolt Bátori, PH21 Contemporary Photography Gallery, Budapest

Mateo Serna Zapata

- Sun Pours Daylong | The Sunny Project | Miami Design District, FL
- Corporal DADE | Museum of Contemporary Arts | North Miami, FL
- The Space in Between | Bakehouse Art Complex | Wynwood, FL
- Behind the Fragments | Radix Studio | North Miami, FL
- After Dark | Praxis Gallery | Minneapolis, MN
- Smash & Grab | Locustprojects | Miami, FL
- Congruous Contradictions | Brockway Library | Miami Shores, FL
- 77August | 77Art Gallery | Rutland, VT

Michelle Lisa Polissaint

- The Sunny Project, Design District - Paradise Plaza - Miami, FL
- Dust Specks on the Sea, Little Haiti Cultural Complex - Miami, FL
- ruining love songs, Arts & Culture Center of Hollywood - Hollywood, FL
- Talk | Michelle Lisa Polissaint & Terence Price II, Commuter Biennial - Miami, FL

Morel Doucet

- "White Noise: When Raindrop Whispers and Moonlight Screams in Silence", Solo Exhibition, African Heritage Cultural Center, Miami, FL
- "*Vectors: The Artaxis Fellowship in its First Four Years*", Curated by Artaxis, 2020 NCECA conference, Richmond, Virginia.
- *Roots of the Spirit: The Renaissance of Global African Spirituality in the New Millennium*, Curated by Ludlow E. Bailey, Artspace, Fort. Lauderdale, FL.
- *Roots & Roads*, Curated by Anita N. Bateman, Franklin Street Works, Stamford, CT.
- AFROFTURE: Reimagining The Narrative Of The Global African Experience, CADA, curated by Ludlow Bailey, Miami Design District, Miami, FL.
- RCS: 51-75, Annex, curated by Maria Theresa Barbist, Miami FL.
- Prizm Art Fair, Curated by Mikhailie Solomon/ Miami Art Week, Miami
- 43rd Regional Emmy Awards Nominee, "White Noise": Morel Doucet," Arts/Entertainment-Program Feature/ Segment, Dennis Scholl, Ed Talavera, Oolite Arts.
- Recipient – Ellies Creator Award, Oolite Arts, Miami, FL
- Nominated – Joan Mitchell Foundation 2019 Painters & Sculptors Grant
- Nominated – Louis Comfort Tiffany Biennial Award

Najja Moon

- Dust Specks on the Sea (September 2020), Laband Art Gallery, Loyola Marymount University | Los Angeles, CA
- 19 - Celebrating 100 Years of Votes for Women (March 2020), 19 - Celebrating 100 Years of Votes for Women (March 2020)
- Grounded (2019), Spinello Projects | Miami, Florida
- SPRTS Issue 9 (2019), Endless Editions, NYABF @ MoMA PS1 | Queens, New York

Nicole Salcedo

- *Wandering Waves*, Solo Project, The Bass Museum of Art, Miami Beach
- *Spheres of Meaning: An Exhibition of Artists' Books*, Group Show, The Patricia & Phillip Frost Art Museum, Miami, FL
- *Autochtonous*, Group Show, Swampspace Gallery, Miami, FL
- *Natural Resources*, Group Show, Biscayne Nature Center, Key Biscayne, FL
- *Rocking Chair Sessions #76-100*, Group Show, Swampspace Gallery, Miami, FL
- *The Biscayne Bay Show*, Group show, 131 Projects, Miami, FL
- Home and Away Residency with Oolite Arts, Anderson Ranch, Snowmass, CO
- Home and Away Residency with Oolite Arts, Atlantic Center for the Arts, New Smyrna Beach, FL

Nicole Maynard-Sahar

- Featured in 2019 Juried Painting Exhibition at University of Southern Mississippi

Rhea Leonard

- Powder Hounds” – Patton-Malott Gallery, Anderson Ranch Arts Center, Snowmass Village, Colorado
- “Who Owns Black Art: Questions of Cultural Ownership” – Miami Urban Contemporary Experience (M.U.C.E.), Little Haiti, Miami, Florida
- Home and Away Residency with Oolite Arts, Anderson Ranch, Snowmass, CO

Robert Chambers

- Between the legible and the opaque: Approaches to an ideal in place, Exhibition curated by Adler Guerrier, Bakehouse Art Complex, Miami, FL

Sandra Ramos

- Personal Space. Self-Portraits on Paper. Museum of Fine Arts. Boston. Feb.–June, 2020.
- 10 de 500. La cuadratura del círculo. Factoria Habana. Havana, Cuba. Feb. 2020
- RBL GRL | Revolution Doesn't Ask Permission. The Galleries at the Historic Thomas Center. Gainesville, FL. USA. March - 2020
- School Photos and they're Afterlives. Hood Museum of Art. Dartmouth College. Hanover. NH. USA. Jan 6 to April 12, 2020.
- Trouble Diaries: Failure is the mother of success. Museum of Modern Art, Cuenca. Ecuador. Jan- March, 2020
- Art Miami Fair /Pan American Art Projects , Stand n° AM306 .Dec 3-8, 2019
- El Puente. Hammond Harkins Gallery. Columbus.OH. Nov- Dic 2019
- The XIV Miami New Media Festival. Laundromat Art Space Miami, FL. Oct. 2019
- The School House Gallery. Provincetown. August - October 2019

Featured in :

- BBC The Arts Hour / 25 Jan 2020 / <https://www.bbc.co.uk/sounds/play/w3csypds>
 - INSPICIO FIU / <http://inspicio.fiu.edu/uncategorized/sandra-ramos/>
- ARTISTNATOR / <http://artistnator.com/miami-alternativo-sandra-ramos/>
- CORAL GABLES MUSEUM / <https://coralgablesmuseum.org/portfolio-item/the-portfolio-review-series-online-sandra-ramos/>

Salvador Zarate

- Featured in Artists at Work program at Vizcaya

Sebastian Ruiz

- South Florida Cultural Consortium awardee for Miami-Dade County

Sterling Rook

- Artist in Residence at Deering Estate (December 2019 to December 2020)
- Knight Arts Challenge grant awarded in fall 2019
- Fagelbo Residency in July to August 2020
- Artist talk hosted by FIU Miami Beach Urban Studios in May 2020
- No Vacancy public art project hosted by Miami Beach Art in Public Places in fall 2020

Tara Long

- Video commissioned by The Institute of Contemporary Miami, Miami, Florida, 2020

Thomas Bills

- Home and Away Residency with Oolite Arts, Anderson Ranch, Snowmass, CO
- Group Exhibition, Anderson Ranch | Snowmass Village, CO
- Group Exhibition, Art and Culture Center/Hollywood | Hollywood, FL
- Group Exhibition, *&gallery* | Miami, FL
- Group Exhibition, Tempus Projects | Tampa, FL
- Group Exhibition, Collabo 6 | Miami FL
- Group Exhibition, Casa Munoz | Miami FL
- Group Exhibition, Czong Institute for Contemporary Art | Gimpo, South Korea
- Group Exhibition, Homeless | Miami FL
- Group Exhibition, McKenzie Design | Miami FL
- Group Exhibition, Juxtapoz | Miami, FL
- Group Exhibition, Void Projects | Miami FL

Toña Vegas

- Exhibitions:
 - For Now...Contemporary Venezuelan Art from the Miami Diaspora. Coral Gables Museum. Miami. December 2019 - March 2020

- Beyond paper boundaries. Pan American Art Projects. Miami. January- April 2020
- Women in Art. Amerant Bank. Miami. April- September 2020.
- Reflections on visibility. Feel/Think/Create Program of virtual exhibits. MACZUL. Museo del Zulia. Venezuela. From June 2020.
- Commissions:
 - Where the light dwells. Tequesta Lane. Coconut Grove. January 2020

Xavier Lujan

- Between the legible and the opaque: Approaches to an ideal in place, Exhibition curated by Adler Guerrier, Bakehouse Art Complex, Miami, FL